

Chocolate bunnies investigating in a kitchen, feet and paws working their way through traffic, a doll's house come to life, the colourful interior of a special top.

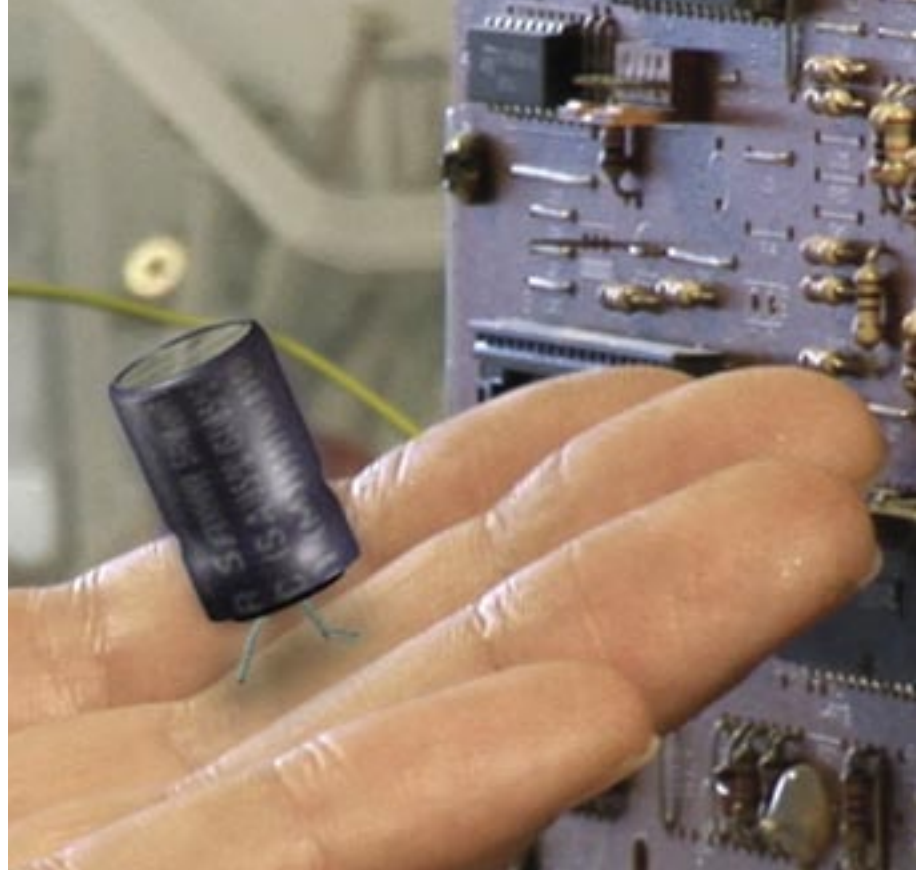
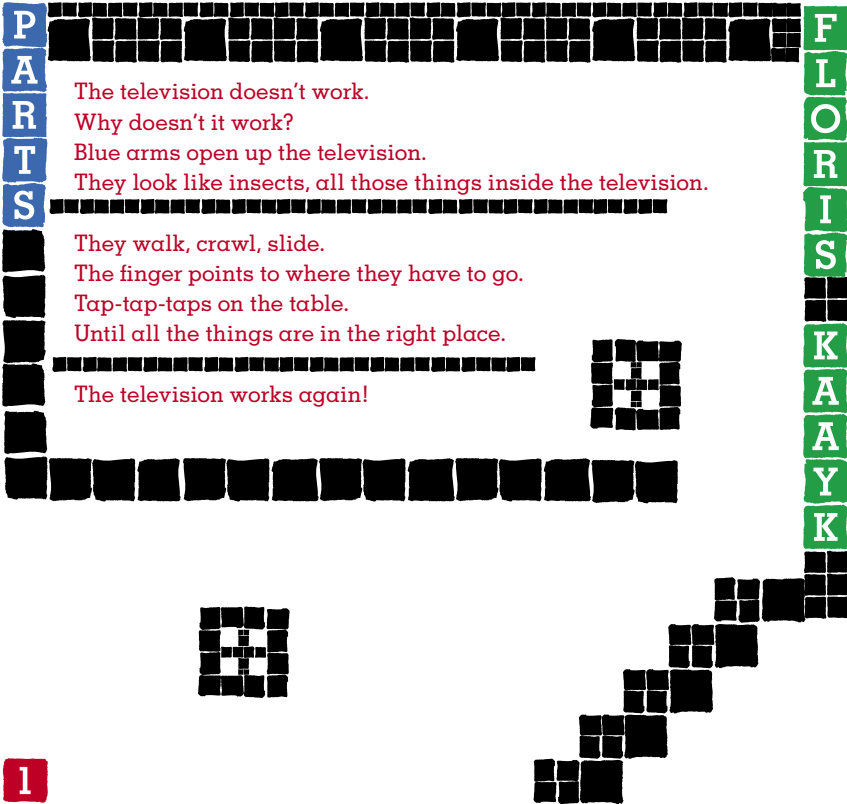
Big Art for Small People is an audiovisual 'picture book' that teaches young children something about the formal language of the visual arts. Because of the success of the first series **Big Art for Small People**, a second collection has compiled.

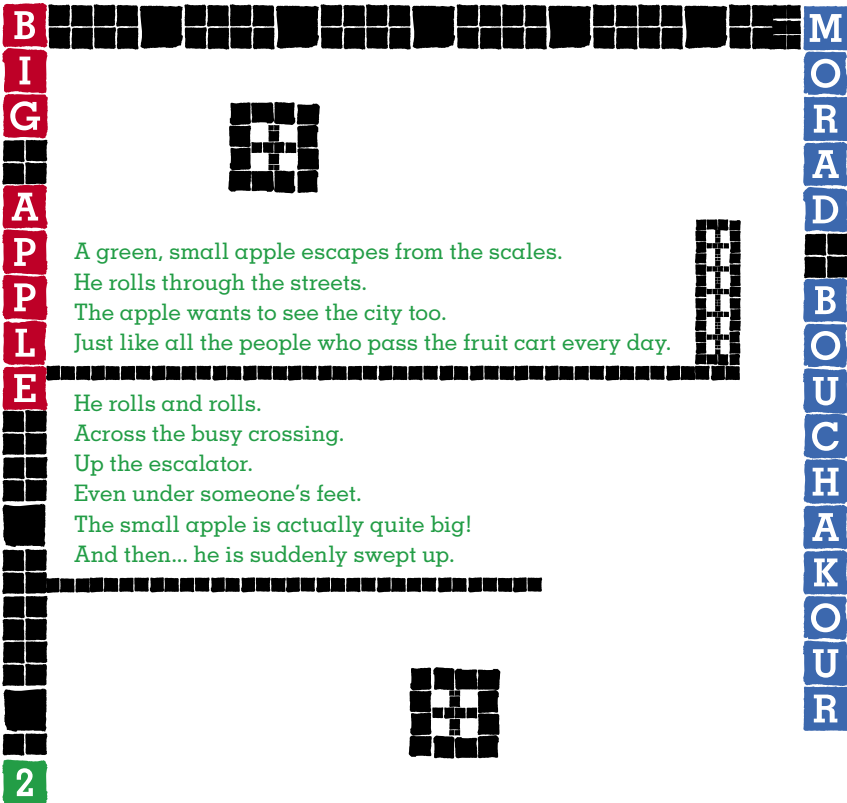
Artists and creatives with an experimental disposition and active in other artistic disciplines were asked to make a film about 'the real world' or rather to take 'the things around you' as a starting point and to stretch their imagination. The result is surprising and of a timeless quality. The individual characteristic of the artist's work is transformed into a children's version, though never becomes childish.

Have fun!

NATHALIE FABER & CAROLIEN EUSER
CUT-N-PASTE

This DVD was made possible in co-production with KRO Broadcasting Company

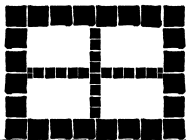




A green, small apple escapes from the scales.
He rolls through the streets.
The apple wants to see the city too.
Just like all the people who pass the fruit cart every day.

He rolls and rolls.
Across the busy crossing.
Up the escalator.
Even under someone's feet.
The small apple is actually quite big!
And then... he is suddenly swept up.

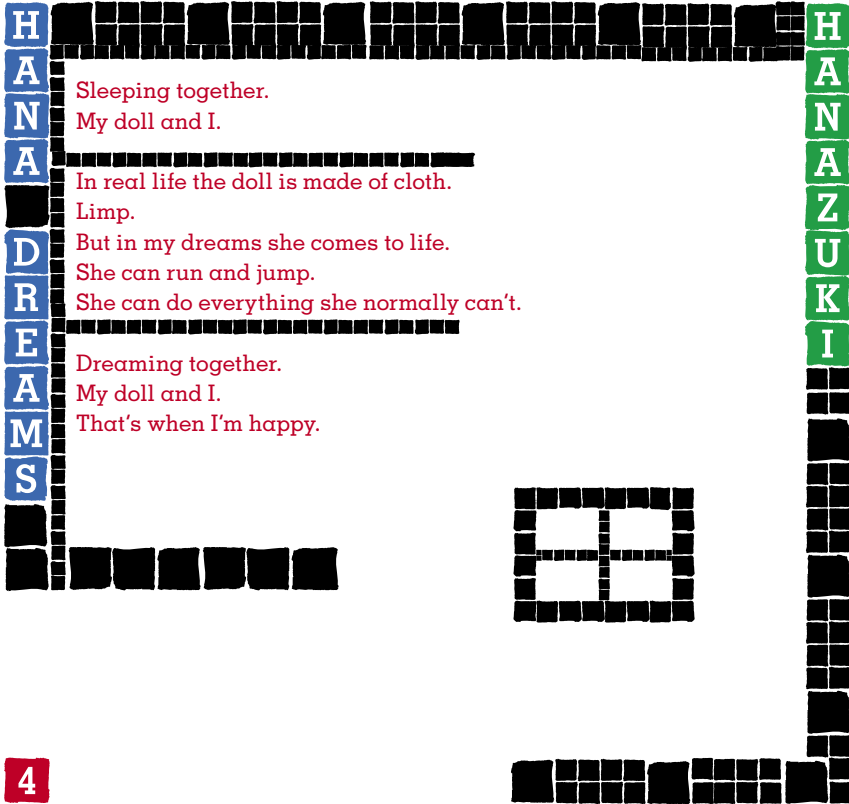


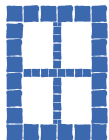


In the car park is a car.
Not just a car.
But a car made out of balloons.
Shiny, silver-grey balloons.

Bang!
The balloons explode one by one.
Bang! Bang!
The wheels, the bumper, the doors.
Bang! Bang! Bang!
The car made out of balloons deflates.







Sometimes, if you really look at the clouds, you can see a face.
And before you know it, it changes into something else.

In sighing clouds.
Yawning clouds.
Snoring clouds.
Or sneezing clouds.

Some clouds are alone, others want to be together.
But all clouds blow by.



Here come the firemen, over the hill.
Behind them, in the distance, is a city.
The stripes on their suits are lines that give light.
On...off...on...off....

Smoke comes from the woods.
Or is it fog?
The men with the helmets are looking in the woods, they are
looking for something.
There's no fire. Is there nothing to put out?
The woods are getting red.
They keep on looking... do they hear something we don't?

Then suddenly... a silver birdman!
He spreads his big wings. Is he dangerous?
Is he from another planet?
You never know.
The firemen slowly walk backwards.
Away from Silverman...



Everything is purple, light purple.
 Except the chocolate bunny, he is brown with round white eyes.
 A purple hand holds a purple iron.
 The bunny touches the hot iron. The chocolate melts.
 Bunny is flat on one side.

Now everything is pink. The cacti as well.
 The round lamp is switched on. Hot!
 The lamp burns a hole in bunny. A bunny without a head.

Blue, everything blue. Except the bunny.
 The blue hand blows hot air out of a blue blow-drier.
 You can't see it, but it is hot.
 The bunny melts, in waves.



A girl with freckles on her cheeks,
And dots on her shoes,
enters a white house.

Open the door, close it again.
Enter a room, exit a room

She walks up the stairs,
looks into the light of a big lamp,
and gives her doll something to drink.

First the big doll, then the small doll.
On a big chair, and then a small chair.
With a big glass, then a small glass.

Is the girl perhaps walking around in her own
doll's house?



Can you be a table
with your legs as the table's legs?
And if you want to start walking
You kick your feet and something falls
off the table

Where will you go?
Where will you put the table?
To and fro.
Now your head is against the wall
Turn... turn... everything starts to slide!

So many things on the table.
The legs collapse.
Let's take a rest.



S
K
E
T
C
H
Y

Making a drawing on the computer.
It comes from the printer, look it moves!
The cat and the duck are coming to life.

Clouds and balls are floating outside
fall en bounce on the sidewalk.

Everything starts jumping, springing, dancing
POING POING
The zebra falls on its side!

Stripes are taking a walk
Arrows start turning

The drawing is floating!

C
H
O
K
W
A
H
M
A
N

10



DREAM ROOM

When the light goes out at night...
Your room isn't the same anymore.

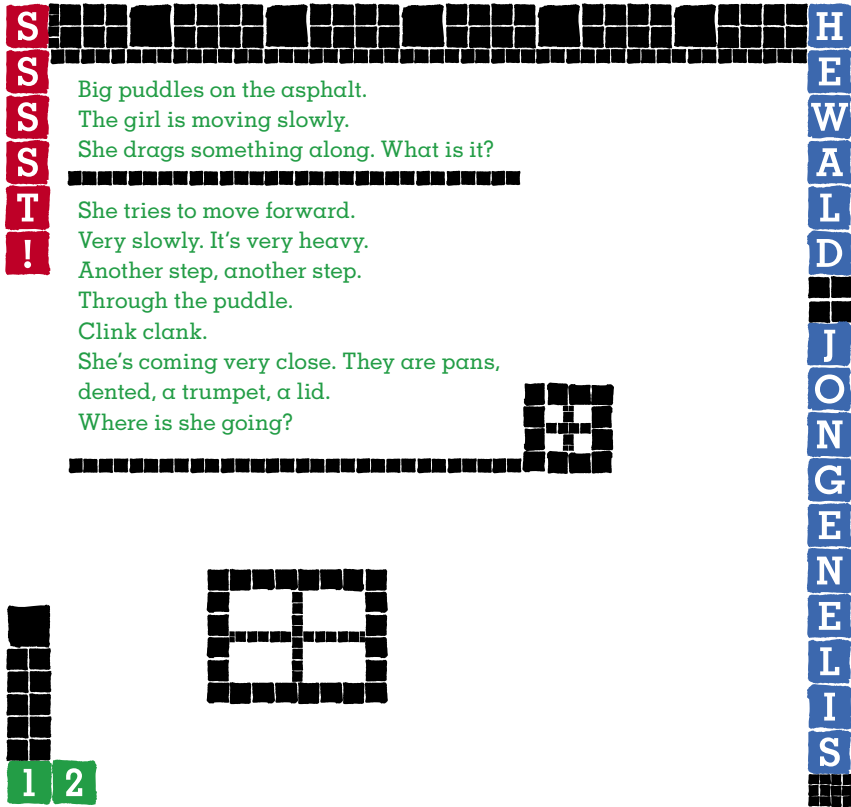
Shadows on the walls.
Across the floor.
And high on the ceiling.

The coat on the hook looks like a gentleman.
The clay head is suddenly shaped in a point.
And the bird on the wall suddenly gets wings so big,
it seems it can fly away any minute.

Your room... becomes a dream room in the dark

GABRIEL





Big puddles on the asphalt.
The girl is moving slowly.
She drags something along. What is it?

She tries to move forward.
Very slowly. It's very heavy.
Another step, another step.
Through the puddle.
Clink clank.
She's coming very close. They are pans,
dented, a trumpet, a lid.
Where is she going?



Walking the dog. Pulling open the heavy door.
The dog wants to run!
But the little boy holds the leash firmly.

In the park the dog is unleashed.
Chase it!
Another dog to play with.
Where is it going?
Follow the little girl. To the store.
It's busy on the sidewalk.
Talking mothers and many walking feet.

To the grass.
There is the dog again.
Boys playing football and another dog.
Together larking around and blowing off steam...

Put the leash back on and going home.



BLUB!
BLUB!

Bubbles in the water, fish swimming.
Kids tap on the glass.
Who's looking at whom?

The fish gasp for breath
and the kids do the same.
The sea horses dive down
FLOP!
The twins hide underneath the edge.
Then a boy makes a funny face.
and the fish... acts even more funny.

SMACK!

The girl dares to kiss the slithery fish.
Yes, there's glass in between the fish and her kiss.



THE
MAGIC
TOP

The humming top spins and whirrs.
There's no colour.
You can peek through the cracks...
Is there a secret inside?

There's music!
Do you see the man on the donkey?
You can see it more clearly.
He makes a somersault.
Hop giddy-up he goes around.
Applause!
The bunny keeps taking things from the basket.
Did you see the frogs jump?

It becomes black again,
The top keeps spinning.
Then everything almost stops...
...the film has ended.

JOOST
VAN
VEEN



1

PARTS

In 2006, **Floris Kaayk** (1982) finished his degree with distinction at the Academy of Arts and Design St. Joost in Breda. With Animation Film as major, he specialised in combining computer generated images with live-action video. At the moment, Floris is completing a further study at the Sandberg Institute where he is working on a film which will be ready mid-2008.

www.microbia.nl
www.floriskaayk.com

Concept, production, animation, composition, editing: **Floris Kaayk**
 Camera: **Aram Voermans**
 Music: **Lennert Busch**
 Sounddesign: **Wouter Tjaden**

2

BIG APPLE

Morad Bouchakour (1965) is a photographer and director and has had exhibitions in London, Lisbon, Amsterdam, New York and Paris. His work is characterised by the closeness between camera and subject and the freedom he takes in translating this subject to image. This accounts for the spontaneous and intimate images. In 2000 he won a Silver Camera Award (Zilveren Camera) in the category Dutch Documentary. Other awards; 1999: PANL Award (Photographers Association of the Netherlands). 2002: Document Nederland, the annual photo-assignment of the Rijksmuseum and NRC Handelsblad, about festive culture in The Netherlands.

www.moradphoto.com

Camera: **Morad Bouchakour**
 Post-production: **De Grot**
 Editing and grading: **Joppo**
 Edit assistant and music: **Roop**
 Assistants: **Kris and Holly**
 Special thanks to **Natasja Reeuwijk** for the concept and research.

3

BLOW UP

The work of visual artist **Hester Oerlemans** (1961) embraces subtle changes in the existing world. It's a variation on the familiar, on the routine, on what surrounds us, where big gestures are deliberately left aside. Her images exist in perfect harmony to the viewing habits of the spectator and divert only slightly from what the spectator sees daily. It is art as long as the thought of art leads the direction in which you are looking.

www.hesteroerlemans.com

Balloonartist: **Guido Verhoef**
 Thanks to:
Jan Broekstra, Maria Roosen, Trudi Maan, Marike Schuurman

4

HANA DREAMS

Hanazuki is a store, Hanazuki is a creative studio, Hanazuki is a moonflower that brings colours into the dark night. Hanazuki is set up by Hanneke Metselaar (conceptdesigner, director) and Niko Stumpo (illustrator, animator, art director). It's a design studio with Nokia, Sony Playstation, MTV and Absolut Vodka as its clients, but which also creates free work. Furthermore, Hanazuki is a shop and meeting place where creative spirits can inspire each other and share their vision and work.

www.hanazuki.com

Story, animation, music: **Hanazuki**
 Special thanks to: **Ninthe**.

5

CLOUDS

Dick Tuinder (1963) creates books, exhibitions, drawings and films. Furthermore he writes stories, articles, poems and screenplays. An important part of his job is 'character based' and is set in a self-created virtual world, Winterland, named after the central character Sally Dewinter. In his work, humour and profoundness work together with melancholy and amazement.

www.dicktuinder.com
www.sallydewinter.com



Camera, soundeffects & editing:
Dick Tuinder
 Music: **Alfred Schnittke**

6

SILVER-MAN

Nicolas Provost (1969) is a filmmaker and visual artist who lives and works in Brussels. His audiovisual art explores the relationship between the visual arts and cinematic experience. His films are known worldwide and have won numerous awards at prestigious film festivals such as The Sundance Film Festival.

www.nicolasprovost.tk

Production and editing:
Nicolas Provost
 Steadycam operator: **Manu Albert**
 Direction assistant: **Miet Warlop**
 Light: **Roberto Gomez, Yann Daniel**
 Music: **Mullholland Drive "The Beast"**
 Firemen: **Olav Molemans Wim Catrysse Kris Laureyns Dimitri de Peuter Alexandra Kourline Philip Simons Jef Maes Steven Welslau**
 Thanks to: **Olav Molemans** and fire station Lillo Antwerpen

1

2

3

4

5

6

7

CHOCOLATE
TEHARE

Lernert Engelberts (1977) has worked as a director and writer for VPRO's Waskracht! for which he, among other things, made Driving Miss Palmen. He has worked at art television shows as RAM and Bonanza and, together with Sander Plug, made a documentary about the phenomenon of the cape for PICABIA. He created the idea behind the gardening-drama WROETEN (to root up) starring Arjan Ederveen and directed in 2006, together with Michiel van Erp, the documentary Warme verhalen – voor bij de Centale Verwarming (Warm Stories – for at the Central Heating).

Sander Plug (1969) works as a freelance graphic designer/art director. He finished the master of Autonomous Arts at the Sandberg Institute in 2004. Sander designs for theatre groups, the VPRO and big brands such as Heineken, Coca Cola and Levi's, and others. His autonomous art was shown at Kunstvlaai, Marres in Maastricht, Arti et Amicitiae in Amsterdam and Kunstagenten in Berlin.

www.lernert.nl
www.sanderplug.com

Music Nathan Larson
Thanks to: Eef Schenckan and Daisy
Hulsen – Hectic Electric
Ram van Meel – Umsjatka Studio
Confectionery Holtkamp
Sonja van Hamel
Babette van Harsseleer

8

DOLL'S
HOUSE

Bart van Dam (1964) started at the art department as an art director, set-dresser and as props and property manager at the set of films as De Avonden (Evenings) and Oeroeg (Going Home). He directed commercial advertisements for Stivoro (anti smoking) and RVD (anti alcohol) and worked at much discussed campaigns for international brands such as Nokia, Hallmarks, Coca Cola, KPN and Postbank. Typical in his work is that camerawork, frame-work, light, and especially art direction, are meticulously tuned to create an extraordinary atmosphere or character of the age in which the work is set. Whether it be horror or a fairytale.

www.bartvandam.com

Actrice: Febe Bakema / Camera:
Nico Hovingh / Camera assistant:
Bianca van Riemsdijk / Light:
Frank van Hekken / Props: Leo
Zandvliet / Setdresser: Jeroen Ech-
ters / Clothing: Petra van Dinteren
/ Production assistant: Rob Boot /
Casting: Hollands Glorie / Editing:
Kevin Whelan / Sound: Rec sound
Postproduction: Hectic Electric

Thanks to: Daan Aeijlts, Holland
equipment, Cam-a-Lot, Het Licht,
Art Special Effects, Kleine Eland,
Vitra, Nico Hovingh, Jeroen Ech-
ters, Project Design Lighting.

9

UPSIDE
DOWN

Marianne Theunissen (1960) and **Chris Baaten** (1954) have been working together since 2005. They have made short video films and photo works. Chris Baaten started as a sculptor and used video as a means to work with material in motion. Marianne Theunissen uses as a visual artist film, photos and drawings, in which the difference between own identity and the longing to be part of the surrounding world is explored in the question "can I be a table?" It is a study of the adaptability of humans and the physical resistance of objects.

www.mariannetheunissen.nl

Camera: Nestor Sanz
Editing: Marianne Theunissen,
Chris Baaten
Final Editing: eddie d



10

SKETCHY

Chok Wah Man (1978) studied Animation at the Adademy of Arts and Design St. Joost in Breda. Nowadays, he works in close collaboration with a group of animators and audiovisual designers with the name of Apvis. This group of people aim for innovations in design, music and storytelling. In the past, Chok Wah worked at Kijkbuis Kinderen (television children). This is a team of veejays who surprise bigger clubs and festivals in The Netherlands with their decorations and visuals.

www.chokwah.com
www.apvis.net

Animation: Chok Wah Man
Music: Chok Wah Man

Thanks to:
Jenny van den Broeke
Raissa van Stiphout
Apvis

11

SSSST!

Hewald Jongenelis (1962) is a visual artist. He is been a teacher since 1991 at the Gerrit Rietveld Academy. The last few years, he, together with Sylvie Zijlman, realised many projects in public spaces. At the moment he works, also with Zijlman, at the project Ten To One (Amsterdam, Beijing).

www.tentoone.nl

Model: Una Jongenelis
Production: Zijlman & Jongenelis
vo!,
Direction: Hewald Jongenelis
Direction assistant: Sylvie
Zijlman
Camera: Marianne Theunissen,
Hewald Jongenelis
Editing and postproduction
sound: Hewald Jongenelis
Clothing model: Hewald
Jongenelis, Igor Jongenelis, Sylvie
Zijlman
Set assistant: Marc Geerards

Thanks to: Chris Baaten,
Daan Vogel

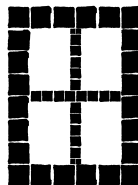
12

DREAM-
ROOM

Gabriel Lester (1972) is an artist who gets his inspiration from film, theatre and architecture. His films and installations have a clear narrative and dramatic structure but because they do not have a definite story they evoke adventurous and anecdotal experiences. Gabriel Lester inserts dilemma and doubt in his work, through which the spectator becomes aware of his viewing experience and asks questions about what 'is' and what 'seems'.

www.gabriellester.com

Screenplay, direction, editing:
Gabriel Lester
Assistance: Gilles Vanden Bremt
Music: Paul Mottram / James Rast



7

8

9

10

11

12



DOGS
AND
FEET

FISH

THE
MAGIC
TOP

COLLOPHON

Director **Dick Hauser** (1952) is particularly experienced in the field of music theatre. In 1972 he co-founded the music-theatre group Hauser Orkater, together with Alex van Warmerdam, among others. Since 1989 he has been working as a director/ screenwriter and is active in various disciplines such as youth theatre, music theatre, musical, location theatre, dancing, stagecraft, animation and film. Recently he directed the fairytale *De Reisgenoot* (The Travel Companion) on the music of Ron Ford for symphony-orchestra and narrator, the big music-theatre production *Songs From the Roof* on the music of Dmitri Shostakovich and the toddler-production *Superboek* (Superbook).

Camera Thomas Kist
Styling Jacqueline Steylen
Editing: Chris Bolczek
Music: Remco de Jong

Thanks to:
The dogs Chiara, Bono and TBone
Orson, Parker, Malu, Nina,
Marieke, Stan, Sarai, Babette,
Sean, Joah, Marc, Jonathan, Fay,
Lois and Hagar, Gemma and
Margie

Lennart Vader (1968) and **Pinky Keijser** (1968) run a company which is specialised in 'character development'. They develop in commission new characters for television, advertisement, films and stage-art. The character design is translated into costume, (hand)puppet or illustration. With their characters they work autonomously at theatre concepts for education, children's television, film and performance art.

www.nepco.nl

Screenplay and direction: Pinky Keijser and Lennart Vader
Camera: Tim Klaasse
Editing: Simon Bunt, Victor Albers, Lennart Vader
Fish: Daphne Zandberg, Judith Broersen
Children: Jah-Maira, Saleem, Ingo, Milan, Wolf, Mo, Faye, Felix, Fabienne, Isabel, Julia, David, Han Ling, Blue, Abel, Louis, Isa, Mees, Liana, Diam, Sorsja.
Many thanks to: Nathalie Faber, Terence Samson, Gerben de Bruijn, Neeltje Sprengers, Ilze Buziau, Nestor Sanz
Special thanks to: Yegor Volovik and Pat Reynolds

Joost van Veen (1969) has been active since 1995 as a film-maker, film-performer, teacher, sound-designer and producer of celluloid orientated projects. His short films and Live Cinema-shows are shown worldwide. Joost is a celluloid expert. He is the co-founder of De Filmwerkp-laat, a studio for experimental cinema in Rotterdam. Joost won a Tiger Club Award in 2005 at the International Film Festival Rotterdam for his film *Interlude* and his co-production *HARRACHOV* won a Best Experimental Film Prize in Melbourne Australia in 2007.

Idea, direction, recording, editing: Joost van Veen
Soundtrack: Matt Hulse
Thanks to:
Annemarie Moormann
Christine Clinckx
Family Rodenburg Cordua
Super8 Reversal lab; Frank Bruinsma
Muhka-Media; Edwin Carels, Thomas Weynants

Outline, production & text
Carolien Euser
Nathalie Faber
www.cut-n-paste.nl

Design & animations
Richard Niessen en
Esther de Vries
www.tm-online.nl

Programming & sound
Martin Takken
www.martintakken.nl

Cut-n-Paste wants to thank
Jan-Willem Bult
Cinekid
eddie d
Bart van Dam
Rogier Dijkman
Babette van Harsselaar
Dave Hemmingway
Pim Hermeling
Paul van Meelis
Peter Mertens
Otto Nan
Frank Peijnenburg
Tejo Remy
Monique Ruinen
Machtelt van Thiel
Dick Tuinder
Parker Tuinder

By the way...
look for 2 bonus films XV !

This production was made with the financial support of the Dutch Cultural Broadcasting Fund.

Order the DVD
www.grotekunstvoorkleinemensen.nl

